

ATELIERUL

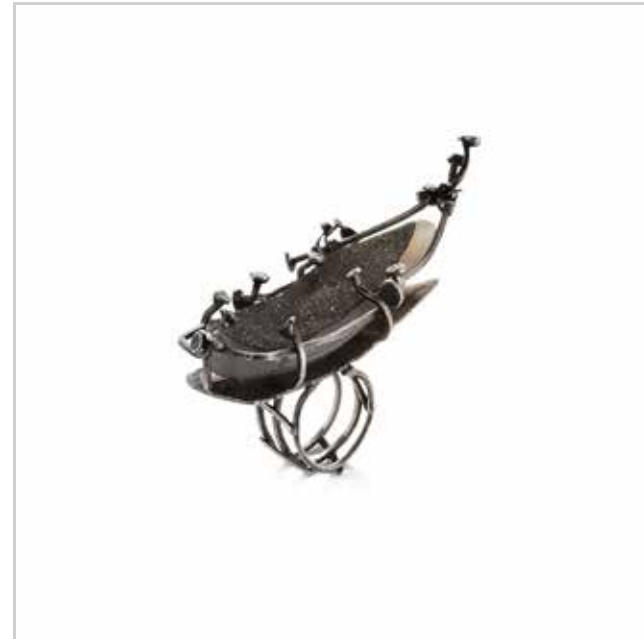
The Talisman-jewels directly from the United States



Alchemy of Talisman is a collection of protective adornment for the modern urban woman with a dual purpose: as spiritual tools and fashion. The breastplate protects the heart and wards off evil. The faceted stones bring in light and positivity. The alchemy of these talismans is balanced through the universal shapes of the triangle and the circle. New to her work this year are round, vibrant, faceted crystals. Citrine and smoky quartz promote healing and transformation. Using the round shape invokes the energies of the sun and moon, while the facets concentrate the energy and direct it into the whole of the piece and align with the vibrations of the wearer. Healing crystals have been used for thousands of years by civilizations like the Egyptians and Aztecs who incorporated them into jewelry, cosmetics, decorative statues, and amulets, a testament to their powerful vibrations. As shamanic fashion, this work was created to help the wearer align her vibrations, bring in light energy, and prepare for new beginnings armed with the beauty of the natural world.



Susan Lenart Kazmer presented this collection for the very first time at Artistar Jewels 2019 Fall Edition during the Milano Jewelry Week 2019. Susan's jewels were selected for her ability in putting a whole world into her creations. One of the artist's skill is the great ability of building runway jewelry to compliment a line of clothing that helps portraying a look of raw, bold, adventurous, powerful and spiritual jewelry on the fashion runway.



Biography

Susan Lenart Kazmer is an artist, silversmith and designer of 23 years. She studied at the Art institute of Chicago and graduated from Southern Illinois University. Diploma in hand she wondered what to do next. Not necessarily trained for a job she quickly realized that to be an artist she needed a lot more experience under her belt in order to develop an interesting body of work. Having always loved adornment, she soon realized that the obscure study of sacred adornment was the path she was pulled to take. During art school she frequented the Field Museum in Chicago and became inspired by artifacts and relics. She worked as an ethnographic repair artisan in the Chicago area on West African beadwork and adornment, as well as East Indian Naga and Thailand components and jewelry. Here she would repair or rebuild historical pieces of jewelry and fibers learning through examination how pieces were built. This where she began to learn what connection techniques would last through time as well as witnessing innovative use of materials and their significant meanings.

Creations are available online at www.susanlenartkazmer.com